Foreword

Inclusive, collaborative and progressive, AMPAL serves as a forum for postgraduates in Classics to refine their research under a shared theme. In 2019 Leeds welcomed papers on Power in Ancient Literature and we were lucky enough to receive talks on both Greek and Roman drama, on epigraphy, on Latin poetry from Augustus to Nero; on philosophical, historical and fragmentary texts from Archaic Greece to Late Antiquity. Not only were the presentations tailored to the theme of Power, but the delegates also embraced this in their discussion sessions. As a result, this edition reflects both the diversity of the papers and the integration of the feedback from the conference itself.

New Classicists is the ideal forum to present this work, because it represents the future of Classics by incorporating interdisciplinary research, combining studies on different periods and regions of antiquity. New Classicists is led by postgraduates and the chief editor, Greg Gilles, has steered these papers through the peer-review process with support, encouragement and academic rigour. This edition presents papers on Greek literature, philosophy and Roman history, to explore the Power structures at work in Classical literature and New Classicists provides the platform for such a diverse range of subjects.

It is great to see a publication that so aptly reflects the spirit of the conference itself by welcoming new approaches and audiences. AMPAL 2019 was the first to include a keynote open to the public, delivered by Natalie Haynes on Women and Narratives of Power in the Trojan War, which championed the retelling of Troy in trade publications such as A Thousand Ships and Pat Barker's Silence of the Girls. Encouraging inclusion and debate was a key ethos for AMPAL 2019 and is well reflected in this work.

Special thanks go to Elinor Cosgrave for taking the lead in organising AMPAL 2019, to Greg Gilles for his patience and tenacity in producing the volume and to the anonymous peer-reviewers for their valuable feedback. Above all, thanks go to the researchers in this volume and beyond, who gave their time to share their research and created such a warm, friendly conference environment.

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